

How a new generation of designers is teaching (and earning) online



Veronica Solomon runs a virtual mentoring program for up-and-coming designers

"They were working consistently but not making any money."

PLUS

Our obsession with newness, explained

Looking for inspiration? Catch all of the season's can't-miss High Point debuts



The Spirit of Discovery

WITH THE ENTIRE INDUSTRY cooped up at home and dependent on Zoom for human interaction, designers and brands alike are creating new ways to communicate. But even as virtual connections flourish, the in-person ones are dearly missed. What's lacking are the tiny moments of magic—the touch and feel, the personal service, the heartwarming backstory. We've mastered digital sharing, but we're short on inspiration. ¶ A season of missed industry shows spurred our editors to reimagine *BOH's* guide to High Point Market, focusing on the inspiration journey that design professionals need now.

Botanique Blush digitally printed leather from the Bill Amberg collection for Moore & Giles, which opened a new showroom in High Point's Market Square Tower this spring.



Green and Tonic by Tiffany Skilling

Placing four undulating rattan pendants at varying heights provided Indianapolis-based designer Tiffany Skilling with the inspiration for this living room, which melds natural motifs with a contemporary flair. Bursts of green punctuate the neutral space, while the polished brass branches that form the base of the coffee table lend a high-octane luster. At every turn, organic shapes balance sharp corners and angular pieces. With a mix of expansive spaces and moments for conversation, it's also a room designed for entertaining, whether for an intimate gathering or a crowd.

How she did it: Skilling began by sketching the room using pencil, then washed the drawing with Prismacolor pastels and markers, and accentuated details with charcoal.

What was your starting point for this space? Because I loved the natural and fluid presence that the Alondra pendant provided for the space, I decided that four installed over the main seating area at varying heights would be an impressive catalyst to drive the warm elements in the room. A palette of soft grays, blacks and creams ground the space, with green accents offering an unexpected twist.

Where are you looking for inspiration these days? I find inspiration everywhere—from scrolling through my Instagram feed to print magazines like *Elle Decor*, *Architectural Digest* and *Milieu*, along with visiting our vendors' websites for new product offerings and even the latest residential real estate listings. I also love to page through my collection of design books.

What are the essential elements of any room? Every room needs a symbiotic relationship between finishes, texture and color, combined with the right placement of furnishings, fixtures, objects and art.

1. The iridescent alabaster cabochons on the *Pearl* mirror from **Baker Furniture** will make guests do a double-take.
2. The *Bloom* swivel armchair from **Kenneth Cobonpue** is a bursting blossom of a seat, handmade and available in four colorways.
3. Hand-laid pieces of faux horn in the trio of dark green *Jozlyn* nesting tables by **Made Goods** provide ample surfaces and subtle pattern play.
4. An entanglement of bronzed branches and miniature birds form the base of the glass-topped *Jerrah* coffee table from **Made Goods**.
5. The woven *Alondra* pendants from **Made Goods** are incredibly versatile—their warm glow is equally at home in an island getaway, a bohemian bedroom, a rustic living room—or this refreshingly glam pad.
6. A fresh geometric pattern brings an edge to the classic silhouette of the *Dauphine* daybed from **South + English**.
7. The curved back of the *Fae* chair by **Four Hands** rests on three upholstered legs.
8. With its curved edges, the *Theo* sectional from **Verellen** doesn't shy away from making an ultramodern statement.
9. Burl-wood swirls meet brushed brass hardware in the *Beau* cabinet from **Bungalow 5**.

